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Collaboration

JOURNAL OF THE INTEGRAL YOGA OF SRI AUROBINDO AND THE MOTHER

Interlude

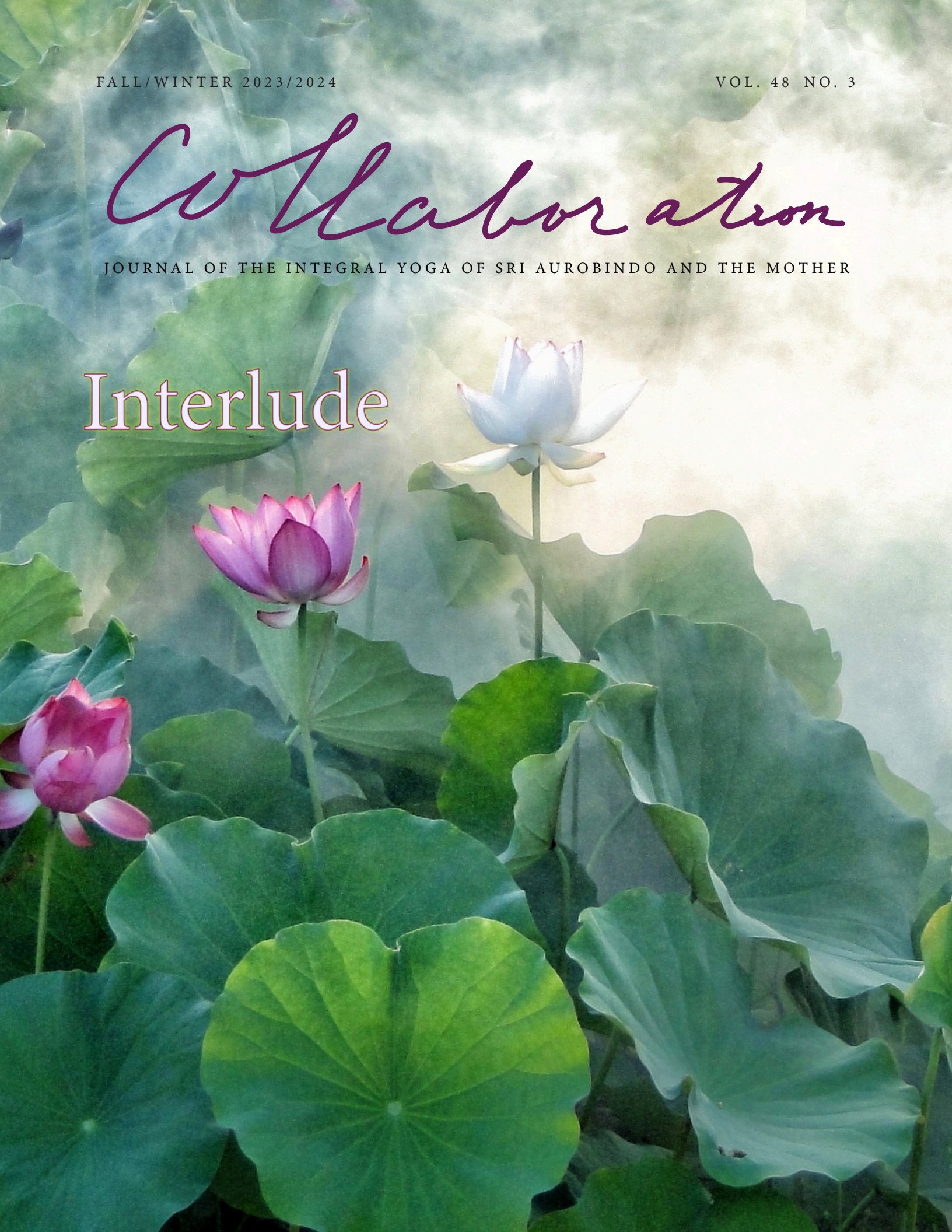




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Dear Collaboration Subscribers, Writers, Artists, and Friends,

IN 2020 THE SRI AUROBINDO ASSOCIATION (SAA) invited the Integral Yoga community to add their skills and energies to the production of *Collaboration* journal. The invitation was also a call for those who longed to do an inner work together—a chance for personal growth, fellowship, and collective sadhana. In response, an explosion of new volunteers and initiatives appeared. Suddenly, so it seems, SAA's collaborative network has grown from 5 to 25 people working together on many interrelated projects.

Several months ago we realized that this eruption of growth, as well as the long-term sustainability of *Collaboration*, required that we develop training materials for all those involved: copy and content editors, art coordinators, designers, proofreaders, web and social media managers, subscription and mailing managers, video producers, archivists, and IT administrators.

Accordingly, we have paused *Collaboration* for four months so that we could create guidelines and “how-to” manuals for the many volunteers essential to make *Collaboration* a world-class publication. Therefore we have moved the next issue of *Collaboration* from December 15, 2023, to April 15, 2024. This “Interlude” issue is a placeholder to let you know about these developments and does not count as part of your *Collaboration* subscription.

Subscribers: You will still receive the same number of issues that you ordered, but the next one will be in spring 2024 instead of December 2023. If you have any questions about the change to your subscription, send an email to Prateek at prateek.mehra@gmail.com.

Writers and other contributors: Here are the themes and the new submission deadlines for upcoming issues of *Collaboration*:

“Music and Consciousness”

Submission deadline: March 1, 2024

Publication date: August 15, 2024

“Collaboration’s 50th Anniversary”

Submission deadline: July 1, 2024

Publication date: December 15, 2024

“Whole-Person Psychology”

Submission deadline: Nov. 1, 2024

Publication date: April 15, 2025

Meanwhile, if something is stirring within you and you wish to be a part of *Collaboration* and other SAA labors of love, the door is always open!

If you have questions, concerns, or are interested in participation or giving, please email Dana at dlichtstrahl@gmail.com.

With love and warm wishes,

The *Collaboration* Steering Committee:

John Robert Cornell, Susan Curtiss, Vishnu Eschner, Lynda Lester, Dana Lichtstrahl, and Mateo Needham

Cover image: yyyr1030 / Pixabay
Back cover illustration: Vishnubhai Eschner

Would You Like to Be Part of a Collaborative Yoga?

AT DIFFERENT POINTS in our aspirational journey to collaborate with the Divine, some are called to work together in spiritual practice, and some are called to pursue a more solitary way.

This call is for those who are yearning to be part of a networked laboratory of consciousness, a co-laboratory, and practice an integrated collective yoga by joining the team for our journal and association.

The Sri Aurobindo Association (publisher of *Collaboration*) and the *Collaboration* journal team are not “normal” volunteer groups. We find that working together inwardly and allowing the outward product to reflect that connection are crucial.

The aim of *Collaboration*, the only journal of the Integral Yoga of Sri Aurobindo and the Mother published in the Americas, is to reach evolutionary allies who are striving toward human unity, the evolution of consciousness, and the divinity of the earth. The vision we hold for the current and future emergence of *Collaboration* is less to broadcast and more to welcome all who share our integral aims.

We sense there is a place for anyone ready to volunteer through collective practice with the Sri Aurobindo Association and *Collaboration*. We aspire to do an inner work together, but we also collaborate on material activities. Below are some examples of the outer work we do together. Does any of this spark your volunteer capacities?

GRAPHIC DESIGN / PRINT LAYOUT / ART / ILLUSTRATION

Are you a graphic designer with experience in print layout and illustration who would enjoy sharing your artistic vision? Would you like to see your original art featured in a quality journal, in print and online? Could you help us increase the aesthetic quality of *Collaboration* journal? We would love help acquiring stock and original art, photography, and illustrations that fit the parameters of beauty, originality, and contextual harmony. Please take a look at online previews of past issues of *Collaboration* at <https://www.collaboration.org/journal/issues>.

COPY EDITING / CONTENT EDITING

Are you looking to help developing writers hone their ideas into a cohesive whole? Do you have an eagle eye for correct grammar, spelling, syntax, and punctuation? Are you familiar with copy-editing style guides? Our editorial team would welcome your assistance!

YOUTUBE, PODCASTS, WEB CONTENT, & SOCIAL MEDIA

Do you have experience with YouTube, podcasts, web content provision, or social media such as Instagram and Facebook? You might enjoy finding an outlet for your creative talent with the Sri Aurobindo Association's expanding network of collaborators.

PROJECT MANAGEMENT / VOLUNTEER COORDINATION

The Sri Aurobindo Association has been growing. Videoconferencing has been invaluable in connecting volunteers centered in the United States and spanning the globe, from India to Panama, Canada to Germany. We need individuals with organizational and project-management skills to facilitate connections across the Sri Aurobindo Association's publishing, web, outreach, and financial groups.

LET US HEAR FROM YOU

If this call inspires you, send an email to Dana at dlichtstrahl@gmail.com. Please tell us about yourself, including how you sense that your skills, passions, and interests will support our collective work.

