

Collaboration

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**The blossoming of the Truth-Consciousness: What Auroville, Bill Gates, and Daniel Barenboim have in common by Zackaria Moursi •
The First Nations and the soul of America, Part 2 by Karen Mitchell •
A short course in Integral Yoga 2: Karma yoga by Matthias Pommerening •
Beauty and harmony by Richard Pearson •
Current affairs • AV almanac • Source material • Poetry room • Apropos**



About the art on the front and back cover

Front cover: Titled "Fulfilment," this white magnolia was photographed by August Timmermans. The ivory white variety was given the significance "perfect vigilance" by the Mother. On the back cover is another white magnolia, titled "Magnolia Intimate." These and other fine art photographs can be found at: <https://august-timmermans.pixels.com>.

The authors and poets

Alan Baiss (alanbaiss@yahoo.ca) is a documentary film-maker and an alumnus of the California Institute of Integral Studies.

Edward Carpenter (1844-1929) was an English poet, philosopher, and anthropologist.

Pujalal Dalvadi (deceased) was a poet and member of the Sri Aurobindo Ashram.

Sandy Kepler (culturalfellowship@sbcglobal.net) is the coordinator for the Cultural Integration Fellowship in San Francisco.

Santosh Krinsky (santoshk@msn.com) is the founder of Lotus Press, and the President of the Institute for Wholistic Education in Wilmot, WI.

Julian Lines (julianlines@gmail.com) is Executive Director of Auroville International, President of Matagiri Sri Aurobindo Center, and serves on the Board of the Nakashima Foundation for Peace.

Mandakini Lucien-Brun (mlucienbrun@wanadoo.fr), originally from Brooklyn, NY, now resides in France where she is associated with AVI-France.

Karen Mitchell (karenmitchell404@gmail.com) worked as a clinical social worker and is now enjoying a "retirement of contemplation, conversation, writing, and traveling." Since 2008, she has been participating in events at the Sri Aurobindo Sadhana Peetham in Lodi, CA.

Zackaria Moursi (zmoursi@gmail.com) is a disciple and writer living at the Sri Aurobindo Sadhana Peetham in Lodi, CA. He has been translating Sri Aurobindo's writings into Arabic.

Richard Pearson (RichardKailas@gmail.com), a member of the Sri Aurobindo Ashram since childhood, is an expert on flowers and plants, and a contributor to the book *Flowers and Their Messages*.

Matthias Pommerening (matthias.pommerening@auroville.de) is a student of psychology in Berlin, Germany who also takes online courses at SACAR and studies with the members of the Sri Aurobindo Center Berlin. He volunteered in Auroville for a year in 2008-2009, and has since been returning regularly.

Lucille Seidlitz (luseidliz@gmail.com) is a long-time devotee of Sri Aurobindo and the Mother who resides in California.

Sundaram (deceased) was a Gujarati poet of wide repute. He joined the Ashram at Sri Aurobindo's invitation in 1945, where he was given responsibility for all Ashram Gujarati publications.

Themis (aka Themis; deceased), was a member of the Sri Aurobindo Ashram, a poet, and translator.

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From the office of Collaboration

The artist

August Timmermans, a devotee of Sri Aurobindo and the Mother, is from the Netherlands and lives in Marseille, France. His focus in photography is on "things, sites, and situations that appeal for their beauty and uniqueness." His photographs have appeared in many travel magazines. To view a selection of his fine art photography, visit his website at: <https://august-timmermans.pixels.com>. He may be contacted at: augusttimmermans@yahoo.com

In Current Affairs, we begin the issue with Julian Lines' tribute to Anie Nunnally, who passed away recently at the Sri Aurobindo Ashram in Pondicherry. This is followed by Lucille Seidlitz's memorial to her brother Vincent Massa, a long-time devotee who had lived in the Sri Aurobindo Ashram in the 1970s. We also have an article by Alan Baiss about the making of his new documentary film about the Integral Yoga made in collaboration with his partner Joseh Garcia. This is followed by updates from two US centers, the Institute for Wholistic Education in Wilmot, WI and the Cultural Integration Fellowship in San Francisco.

In AV Almanac, we have an article by Mandakini Lucien-Brun about the successes made by the Acres for Auroville project, now in its fourth year, and the substantial work that remains to be done in securing Auroville's land.

In our Salon section we have an article by Zackaria Moursi on three significant signs of the blossoming of the Truth-consciousness: the development of Auroville, the charitable donations of the very wealthy started by Bill Gates, and the West-Eastern Divan Orchestra led by conductor and pianist Daniel Barenboim which brings together Israeli and Arab musicians together to promote peace and understanding in the Middle-East and around the world.

In Chronicles, we present Part 2 of Karen Mitchell's essay on the First Nations and the soul of America. Here Karen reflects on key historical events in America's history which revealed the nation's soul, considers the present events in the country, and finds some reconciliation in the disparity of the two both in Sri Aurobindo's and the Mother's words, and in her own personal experiences with America's soul.

In Essays, we have the second part of Matthias Pommerening's essay on the Integral Yoga, this part focusing on karma yoga. This essay was developed from the author's answers to study questions for an online course, and are a reflection on readings in Sri Aurobindo's *Letters on Yoga II*. The author has done a nice job of summarizing and synthesizing many of the central concepts of the Yoga.

In our second Essay, Richard Pearson considers the importance of beauty and harmony in the Yoga, and then focuses more specifically on the yoga of the body and its opening to the Light and Truth which is necessary for the establishment of the supramental consciousness. This latter theme is then taken up further in Source Material with pieces selected from the writings of Sri Aurobindo the Mother on the transformation of the body.

We close the issue with a selection of poems in The Poetry Room and spiritual quotations in Apropos. August Timmerman's photography graces the covers.

Invitation to submit a short essay for publication

With the intention to make *Collaboration* more interactive and participatory, we invite you to submit a short essay of about 300-800 words for the next issue on *any topic related to Integral Yoga* for the Salon section. We hope that the relatively short length of these articles may inspire more writers who may be reluctant to write the longer essays which have become the norm in *Collaboration*. For the next issue, please email your essay by December 1, 2017 to the editor at: editor@collaboration.org.

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Submissions: *Collaboration* welcomes writing, photos, and artwork relevant to the Integral Yoga and spirituality. Submit material by email to: editor@collaboration.org; or by post to *Collaboration*, 2715 W. Kettleman Lane, Suite 203-174, Lodi, CA 95242 USA. *Collaboration* cannot be held responsible for loss or damage of unsolicited material. Letters and articles may be edited for style and space considerations.

About SAA: The Sri Aurobindo Association distributes information about Sri Aurobindo, the Mother, and Auroville, and supports projects related to the Sri Aurobindo Ashram, Auroville, and Integral Yoga activities in America. Current members: Lynda Lester, president; Mateo Needham, vice president; John Robert Cornell, secretary; Margaret Phanes, communications officer; Mira Patel, director; Ananda Bhisma, associate and treasurer.

Contributions: Donations for the work of the SAA, Auroville, and the Sri Aurobindo Ashram may be sent to SAA. Donations are tax exempt under section 501(c)(3) of the U.S. Internal Revenue Code.